Executive Summary Dam Hee Kim¹ University Of Michigan

To have a better understanding of the nexus between ownership, employment and content, approximately one hundred studies funded by the FCC (Federal Communications Commission) or recognized by the Court were identified.² Among the identified studies, forty-two of them including analyses on the nexus between ownership, employment and content were individually read and reviewed. This report aims (a) to demonstrate what the studies found regarding the nexus between ownership, employment and content, (b) to assess strengths and weaknesses of the studies, and (c) to make suggestions for future analyses.

In brief, a review of studies on the nexus between ownership, employment and content suggests that there are nexuses respectively between ownership and employment of minorities and females (Bachen, Hammond, & Mason, 2000; Fife, 1986; Honig, 1983; NAB, 1986; Schement & Singleton, 1981; Turner, 2007), between minority employment and content targeted to minorities (Bachen, Hammond, & Mason, 2000; Honig, 1983), and between minority ownership and content tailored toward minority communities (Bachen, et al., 2000; Crawford, 2007; CRS, 1988; Fife, 1986; Ivy Planning Group LLC, 2000; Jeter, 1981; Turner, 2007; Siegelman & Waldfogel, 2001; Spitzer, 1990; Waldfogel, 2011).

However, these studies are not without weaknesses. To examine nexuses between ownership, employment and content, each concept needs to be defined and measured.

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² These studies include the 2010 Media Ownership Studies as a part of 2010 quadrennial media ownership proceedings, the Media Ownership 2006 Research Studies as a part of the FCC's comprehensive review of its broadcast ownership policies, 2003-2006 Additional Materials, the studies presented in the 2000 Policy Forum On Market Entry Barriers Faced by Small Minority and Women Owned Businesses In the Communications Industry, and the studies recognized in the Metro Broadcasting, Inc. v. the FCC case (1990).

The fundamental weakness involves the limitations of data used to measure minority ownership, employment and content. Also, there was no research study into which two or more services were collectively taken, and the analysis did not lend itself to a causal story involving ownership, employment and content tailored toward minority communities. Still, reasonable causal inferences involving ownership, employment and content might be made by taking the analyses of industry dataset into account along with interpretations of survey and interviews of owners and managers, and content analyses.

This report proposes building on the previous studies by conducting three sets of additional studies focusing on owners/managers, content, and audience to explore the decision making processes related to the nexus between ownership, employment and content. These three sets of studies might inform our understanding of how owners/managers, content and audience interact in a market, and potentially in making possible causal inferences of minority ownership, employment and content.

To be able to tell a comprehensive causal story regarding the nexus between minority ownership, employment, and content, it might be helpful to build a longitudinal dataset including ownership, employment and content information along with some third factors, which might contain audience-related factors. It might be beneficial to take audience into account in debates on the nexus between ownership, employment and content because the audience, or the public, is the paramount interest to be served after all these studies and debates.

Table 1

The Nexus between Minority Ownership and Employment

Ne						
xus	Title	Who	When	Data	Methodology	Service
(a) A	nalysis of Broadcast Indu	stry Data	•			
у	Relationships Among EEO, Program Service, and Minority Ownership in Broadcast Regulation	Honig	1983	FCC Form 395 (Equal Employment Report) and Broadcasting Yearbook (80)	Quantitative Analysis Statistical Tests (Chi Square)	Radio
у	Minority Broadcasting Facts	National Association of Broad- casters	Sep 1986	National Association of Broadcasters (86)	Quantitative Analysis – Descriptive Statistics	TV
y	The Onus of Minority Ownership: FCC Policy and Spanish-Language Radio	Schement and Singleton	1981	FCC license renewal files	Quantitative Analysis – Descriptive Statistics	Radio
y	Off The Dial: Female and Minority Radio Station Ownership in the United States	Turner	June 2007	Ownership: BIA Media Access Pro (07) and the FCC's CDBS Public Access Database	Quantitative Analysis – Statistical Tests (T-test)	Radio
(b) A	analysis of Surveys					
y	Diversity of Programming in the Broadcast Spectrum: Is there a Link between Owner Race or Ethnicity and News and Public Affairs Programming?	Bachen, Hammond, and Mason	Dec 12 2000	Broadcast industry data from NTIA (97), telephone interviews of news/public affairs programming directors by a survey firm (98)	Quantitative Analysis Statistical Tests (Chi Square & T-Test)	Radio, TV
(c) C	ontent Analysis					
у	The Impact of Minority Ownership on Minority Images in Local TV News, in Communications: A Key to Economic and Political Change	Fife	1986	Census of Population Report (80), literature reviews on populations in 4 sampled markets, newscasts of one minority-owned and one majority-owned stations in four markets	Quantitative Analysis – Content Analysis	TV

Table 2

The Nexus between Minority Employment and Content

Ne						
xus	Title	Who	When	Data	Methodology	Service
y	Diversity of Programming			Broadcast industry	Quantitative	Radio,
	in the Broadcast			data from NTIA (97),	Analysis	TV
	Spectrum:			telephone interviews	Statistical Tests	
	Is there a Link between			of news/public affairs	(Chi Square, T-	
	Owner Race or Ethnicity	Bachen,	Dec	programming	Test, Step-Wise	
	and News and Public	Hammond,	12	directors by a survey	Multiple	
	Affairs Programming?	and Mason	2000	firm (98)	Regression)	
y						Radio
				FCC Form 395		
	Relationships Among			(Equal Employment	Quantitative	
	EEO, Program Service,			Report) and	Analysis	
	and Minority Ownership			Broadcasting	Statistical Tests	
	in Broadcast Regulation	Honig	1983	Yearbook (80)	(T-Test)	

Table 3-1

The Nexus between Minority Ownership and Content

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Ne xus	Title	Who	When	Data	Analysis	Service
(a) A	nalysis of Broadcast Ind	ustry Data	I		, ,	I
у	Radio Station Ownership Structure and the Provision of Programming to Minority Audiences: Evidence from 2005- 2009	Waldfogel	June 6 2011	Station-level data from Arbitron (GFI 05, 07), Longitudinal Radio_Long.dta from the FCC	Quantitative Analysis Statistical Tests (Regression)	Radio
у	Television Station Ownership Structure and the Quantity and Quality of TV Programming	Crawford	Sep 10 2007	Ownership: from Diwadi, Roberts, and Wise (2007), Programming: Nielson, Program Schedule: TMS, Ratings: Nielson, Kagan, Advertising Minutes: TNS (two weeks of every year between 03-06)	Quantitative Analysis Statistical Tests (Regression)	TV
y	Off The Dial: Female and Minority Radio Station Ownership in the United States	Turner	June 2007	Ownership: BIA Media Access Pro (07) and the FCC's CDBS Public Access Database, Radio talk show hosts: program web sites (07)	Quantitative Analysis Statistical Tests (t-test)	Radio
у	Race and Radio: Preference Externalities, Minority Ownership, and the Provision of Programming to Minorities	Siegelman, and Waldfogel	Oct 2001	Duncan's American Radio, Listening: Arbitron's Radio USA, Owner race: NTIA (all 93, 97)	Quantitative Analysis Statistical Tests (Regression)	Radio
у	A Comparative Analysis of the Programming Practices of Black-Owned Black-Oriented Radio Stations and White- Owned Black-Oriented Radio Stations	Jeter	1981	Black-oriented stations: Standard Rate and Data Service by Spot Radio Black-owned stations: NAB, NABOB, Black Enterprise, Broadcasting Programming: the license renewal applications by the FCC Playlists: A survey	Quantitative Analysis – Statistical Test (Regression)	Radio
(b) A	nalysis of Surveys and I	nterviews of O	wners a			I
y	Diversity of Programming in the Broadcast Spectrum: Is there a Link between Owner Race or Ethnicity and News and Public	Bachen,	Dec	Broadcast industry data from NTIA (97), telephone interviews of news/public affairs	Quantitative Analysis Statistical Tests (Chi Square & t-test, step-	D. I
	Affairs Programming?	Hammond, and Mason	12 2000	programming directors by a survey firm (98)	wise multiple regression)	Radio, TV

у	Whose Spectrum Is It Anyway? Historical Study of Market Entry Barriers, Discrimination and Changes in Broadcast and Wireless Licensing Minority Broadcast Station Ownership and Broadcast Programming: Is There a Nexus?	Ivy Planning Group LLC Rockville, Maryland CRS (Congressio -nal Research Service)	Dec 12 2000 June 29 1988	Telephone interview with 120 key persons representing small, minority- and womenowned business, 30 telephone interviews with key market participants by Ivy (00) A survey of radio and TV stations by the FCC	Qualitative Analysis – Interpretation of interviews Quantitative Analysis – Descriptive Statistics	Radio, TV, wire -less
y	u i toaus:	501 (100)	1700	Census of Population	Statistics	1 1
	The Impact of Minority Ownership on Minority Images in Local TV News, in Communications: A Key to Economic and	This is a second of the second	1006	Report (80), literature reviews on populations in 4 sampled markets, structured interviews at the minority-owned stations, newscasts of one minority-owned and one	Qualitative Analysis – Interpretation	
(c) (Political Change Content Analysis	Fife	1986	majority-owned station	of interviews	TV
<u>y</u>				Ownership: BIA Media		
·	Off The Dial: Female and Minority Radio Station Ownership in the United States	Turner	June 2007	Access Pro (07) and the FCC's CDBS Public Access Database, Radio talk show hosts: program web sites (07)	Quantitative Analysis Statistical Tests (t-test)	Radio
у	The Impact of Minority Ownership on Minority Images in Local TV News, in Communications: A Key to Economic and			Census of Population Report (80), literature reviews on populations in 4 sampled markets, newscasts of one minority-owned and one majority-owned stations	Quantitative Analysis – Content	
(d) I	Political Change Economic Modeling	Fife	1986	in four markets	Analysis	TV
<u>y</u>	2conomic Moderning				Economic	1
	Justifying Minority Preferences in Broadcasting	Spitzer	Mar- ch 1990	Review of theories and evidence of programming choices by profitmaximizing owners	Modeling, Review of opinions in Metro Broadcasting	Radio, TV

Table 3-2

The Nexus between Minority Ownership and Content

Nex						
us	Title	Who	When	Data	Analysis	Service
n				Minority media	Quantitative	TV,
				ownership variable by	Analysis	News-
				the FCC (07, 09), TV	Statistical	paper,
		Rennhoff,	June	ratings by Nielson	Tests	Radio
	Local Media Ownership	and	12	Media Research Galaxy	(Correlations,	
	and Media Quality	Wilbur	2011	ProFile (05-10)	Regression)	
n					Quantitative	TV,
	Local Information			Ownership, market-	Analysis	News-
	Programming and the		May	level industry, and	Statistical	paper,
	Structure of		20	demographics by the	Tests	Radio
	Television Markets	Erb	2011	FCC media bureau	(Regression)	
n					Quantitative	Radio
					Analysis	
					Statistical	
	News Operations (section	G.	July	Arbitron markets (02-	Tests	
	III)	Stroup	2007	05)	(Regression)	D . 1'.
n	The Onus of Minority	Saha mant			Quantitative	Radio
	Ownership: FCC Policy and Spanish-Language	Sche-ment and		FCC license renewal	Analysis – Descriptive	
	Radio	Singleton	1981	files	Statistics	
y	Radio	Singicton	1901	ines	Quantitative	TV
У					Analysis –	1 V
				BIA	Statistical	
				Media Access Pro (06,	Tests	
				07) and the FCC's	(ANOVA, T-	
				CDBS Public Access	Test, OLS, and	
	Out of The Picture 2007:			Database, Minority	Probit	
	Minority & Female TV			Commercial Broadcast	Maximum	
	Station Ownership	Turner and	Oct	Ownership reports by	Likelihood	
	in the United States	Cooper	2007	NTIA (98, 00)	Models)	
y		Î		Ownership: from	ĺ	TV
-				Diwadi, Roberts, and		
				Wise (2007),		
				Programming: Nielson,		
				Program Schedule:		
				TMS,		
				Ratings: Nielson,		
				Kagan,	Quantitative	
	Television Station			Advertising Minutes:	Analysis	
	Ownership Structure and		Sep	TNS (two weeks of	Statistical	
	the Quantity and Quality		10	every year between 03-	Tests	
	of TV Programming	Crawford	2007	06)	(Regression)	